



Hair: Strawberry Blonde
Eyes: Blue
Height: 5'4"
Weight: 125 lbs.

Representation: Moore Creative
402-707-3312
ohabbyday@gmail.com
Vocal Part: Mezzo-Soprano

Stage Acting (Selected)

Much Ado About Nothing
Wave
Lettres et Café
Romeo and Juliet
As You Like It
39 Steps
Don't Hug Me, We're Family
Lalo's Lunchbox
Sequence 3
Is He Dead?
The Lonely Hour
The Game
Dr. Fritz or: The Forces of Light

Beatrice
Alice
Evalyn Morand (& Playwright)
Petra
Celia
Female Lead
Donna Decasola
Daisy
Mirembe (& Playwright)
Cecile Leroux
K.J. Malone (& Lead Writer)
Sara (& Writer)
Dr. Fritz/Maria

Bad Mime Backyard
Blue Dot Theatre Company
Bad Mime Productions
Theatre in the Round
Brian Grandison
Chameleon Theatre Circle
St. Croix Off Broadway Dinner Theatre
Ed Jenkins' Lalo's Lunchbox Tour
Falicia Cunningham's *Free Indeed*
University of Northwestern
Brian Grandison's Theatre On Purpose
Brian Grandison's Theatre On Purpose
Kismet Kreative Productions

Playwriting/Directing (Selected)

Lettres et Café
On the Border of Freedom
Sequence 3
Wiley and the Hairy Man
Runaway Christmas

Playwright
Playwright & Director
Playwright
Director
Playwright & Director

Bad Mime Productions
2015 Bathrobe Christmas Festival
Falicia Cunningham's *Free Indeed*
2015 UNWSP One Act Festival
Westside Church Omaha

Film Acting (Selected)

Ford Commercial
Blue Cross Blue Shield
Myth or Monster Pilot
The HEAT Team 2017
Fashion 360 VR
Transfusion Pilot

Co-Worker
Featured
Mary Mallet
Featured
PA Nerd
Blake

Ford Motor Co.
Evergreen Productions
Committee Films
Regions Hospital and Token Media
Evergreen Pictures
Directed by Zach Strahan

Training

Education
Advanced Acting
Stage Combat
Movement for the Actor
Vocal Training
Playwriting
Directing

University of Northwestern-St. Paul, B.A. Theatre
Brian Grandison
Guthrie Theatre with Aaron Preusse
Corey Mills
Doreen Hutchings
Brian Grandison
Jennifer Hunter

Special Skills

Proficient dialects: Cockney, British Standard (RP), Scottish, Irish, French, German, Brooklyn, Southern; Improvisation; European clowning; Mime; Extensive fight choreography experience (hand to hand, knife, and broad sword); Novice ukulele, guitar, and pianist; Expert coffee drinker; Proficient visual artist; Can wiggle ears, cross eyes, flare nostrils, and has the entire inspirational speech from *Miracle* memorized.